# UNITED STATES SECURITIES AND EXCHANGE COMMISSION

Washington, D.C. 20549

## FORM 8-K

### **CURRENT REPORT**

Pursuant to Section 13 or 15(d) of the Securities Exchange Act of 1934

Date of Report (date of earliest event reported): August 9, 2010

# LIBERTY MEDIA CORPORATION

(Exact name of registrant as specified in its charter)

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Delaware	001-33982e

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Date: August 10, 2010

## LIBERTY MEDIA CORPORATION

By:

/s/ Wade Haufschild Name: Wade Haufschild Title: Vice President

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## EXHIBIT INDEX

Exhibit No.	Name	
99.1	Press Relepsedated August 9, 2010	
99.2	Ex9 se f.	



## LIBERTY MEDIA REPORTS SECOND QUARTER 2010 FINANCIAL RESULTS

Englewood, Colorado, August 9, 2010 — Liberty Media Corporation ("Liberty") (Nasdaq: LCAPA, LCAPB, LINTA, LINTB, LSTZA, LSTZB) today reported second quarter results for Liberty Capital group, Liberty Interactive group and Liberty Starz group. Highlights include(1):

- Achieved adjusted OIBDA(2) margins at QVC US of 25.4%, the second highest level in QVC's history
- Through a successful tender offer and subsequent open-market purchases through July 26, 2010, retired \$479 million principal amount of 5.7% bonds due 2013
- Attained solid viewership of *The Pillars of the Earth*, which debuted on Starz in July
- Completed new comprehensive affiliation agreement with Comcast at Starz Entertainment
- Repurchased \$344 million of Liberty Capital stock, from May 3 through July 30, 2010, year-to-date purchases represent 10% of the shares outstanding

QVC recently launched a refinancing of its bank credit agreement and expects it to close prior to the end of August. The refinancing was prompted by improved bank markets allowing for lower pricing and better structural flexibility.

Effective August 2, 2010, upon the expiration of the existing contract, QVC entered into a new agreement with GE Money Bank, who provides revolving credit directly to QVC customers solely for the purchase of merchandise from QVC. Under according to percentages that vary with the performance of the portfolion write-offs of uncollectible accounts and other lands and the portfolion which QVC retained the rights to all income (and adjusted OIBDA) wo

\$20-25 million per year over the red to tract. QVC also \$501 m cash deposit maintained as collate the posit had previou component of accounts receivable. crease in cash. QVC exp potential u overall net economics of the new agree or agreement bas cash on hand. For example, although there is no re e the additional rces to retir of its existing indebtedness.

#### eCommerce Businesses

In the aggregate, the eCommerce businesses revenue is th was partially lower commissio to change the earned when customers sign-up for third-party or promotions are offe which reduced the revenue earned in the second of sely impact n revenue throughout 20 Revenue earned from the commissions yielded sig re negatively impacted adjus OIBDA on a percentage basis. Furthermore, during but negatively impacted adjusted OIBDA margins. Adjusted OIBDA for the eCom e decreased by 74% or \$23 million. Additionally, in the second quarter start-up cost

#### Share Repurchases

There were no share repurchases of Liberty Interactive stock from May 3, 2000 hread July 30, 2010. Liberty has approximately \$740 million remaining under its Liberty Interactive stock repurchase authorization.

The businesses and assets attributed to Liberty Interactive group are engaged in, or are ownership interests in companies that are engaged in, video and on-line commerce,

subsidiaries St t t	



Liberty Starz Group					
Starz Entertainment					
Adjusted OIBDA	105	93	78	106	107
Depreciation and Amortization	(5)	(3)	(4)	(4)	(4)
Stock Compensation Expense	(8)	(12)	(9)	(3)	(1)
Operating Income	92	78	65	99	102
-	-				
Liberty Capital Group					
Starz Media					
Adjusted OIBDA	17	(71)	(44)	(7)	(54)
Depreciation and Amortization	(3)	(2)	(1)	(2)	(2)
Stock Compensation Expense	1	_	1	_	1
Operating Income (Loss)	15	(73)	(44)	(9)	(55)
	13				
	13				

The average	

When you talk about rights and doing collaborative deals, what sort of rights specific are you really targeting, is it just US pay TV or are you interested in say US DVD, later on streaming and the like?		
And Greg a more general one, when you look at buybacks, now you clearly were aggressive at LCAPA, not so at Liberty Starz this quarter, how much is Liberty Media overall view that you think this is how much of the t yoe â		



...then lastly on Liberty Starz, when you look at — you mentioned you retained the rights for home entertainment for Camelot, when you look at a fairly successful series, some of the HBO shows over the years, what would be the home entertainment potential for a mild hit or break out hit? I would assume those are real dollars, if you could just put a broad collar in quantifying that?

#### Chris Albrecht - Starz Entertainment - CEO

Yes, with regard to the DVD, I mean, obviously the DVD business has been declining. And—but we do believe that those rights on successful series and mini series, are worth real revenue. And unlike the theatrical business where there's has been a target ratio between box office and DVD sales, the TV business has been a lot less of a formulaic business.

And the research that we have been able to get, the information that we have been able to get, shows that box sets of successful series and event type mini series are holding up better than the theatrical marketplace is. And we're going to get some firsthand experience in that, because we're going to [streak] the Spartacus DVD first season in September. So this is a little bit of a new frontier for us. But we do look at these rights, as I said before, as opportunistic on a case-by-case and overall slate basis. And we still think that there's value there with the right projects.

#### Caller

...First question is on Starz Media. I guess I was hoping you could provide some color on what may drive some of the revenue in the second half of this year, was it mostly coming from filmed library? And then in terms of cost with the— with two-thirds of the over head going over to Relativity, what would make up the cost side of that in the second half?

#### Chris Albrecht - Starz Entertainment - CEO

Revenue in Starz Media for the second half of the year will be driven mostly by the library and the current products that are out there on the Overture side, as well as three additional Overture titles, which will be released, as I said before, through our new distribution services agreement with Relativity, which is using the former Overture team, so they're very familiar with the films. We— with respect to the expenses going forward, as I said, we're evaluating all the strategic options for the Starz Media businesses, and we're committed to trying to get the best result for the Starz Media shareholders as we go forward. But as I mentioned, we're looking at significantly less losses in the Starz Media category given the decision that we made on Overture.

#### Caller

Right. And so — so is Starz Media getting a distribution fee on the three films that are being released via Relativity?

#### Chris Albrecht - Starz Entertainment - CEO

No, actually we have a distribution services. We—the ownership structure of those films remains intact. The only thing Relativity is doing is distributing those films for us. So it's actually the reverse of what you said.